

Arcadia University Fall '21 Dual Enrollment Courses
Philadelphia School District
*All courses are virtual

Introduction to Public Health

Mondays/Wednesdays 4:00-5:30

PBH110/Lecture/SCS1 - Introduction to Public Health

This course is designed to provide an overview of public health globally, with an emphasis on the United States. The course will focus on the population health perspective, including the impact on the healthcare system and the environment and the specific needs of underserved populations. A history and background of public health will be included to provide a framework for understanding how health and healthcare evolved globally and within the US. This history is intricately connected to the discovery of the science of epidemiology, which will also be discussed. The course will provide an introduction to disease incidence and prevalence, and how the frequency, distribution and determinants of disease affect how resources are allocated to target health conditions and health disparities. Methods used to detect diseases within populations will be described along with educational interventions used to facilitate behavior change and disease prevention. Issues of healthcare delivery will be included with a discussion of health care financing, reimbursement, cost containment and utilization. Finally, students will be introduced to the concept of social determinants of health promotion and disease prevention, including health communications and informatics, so that they may gain an understanding of the health disparities that exist today and the factors that contribute to this inequity.

Introduction to Sociology

Mondays/Wednesdays 3:15-4:45

Overview of the discipline of sociology is presented. Focus on social groups and their effects on individuals. Content areas cover culture, social structure and social change as well as an introduction to social research. Additionally, special emphasis is placed on stratification in society in terms of social class, race, gender and age. Includes class discussion and group assignments.

Speech Communications

Tuesdays/Thursdays 6:00-7:30 pm

In this foundational course in fundamentals of speech, persuasion, articulation and techniques of delivering an effective speech presentation, students develop skills and understanding of what makes a good public speaker, along with practical exercises for various speech situations. The development of speaker's strategies, research, writing skills and oral skills in speaking and presentation are emphasized. Practical exercises focus on four modes of speech communication (interpersonal, interview, informative, and persuasive speaking). Students acquire greater ease and confidence in public speaking and presentation. The course includes theory as well as practice of successful speech communication.

Media Studies

Tuesdays/Thursdays 6:00-7:30

This course is a comprehensive and critical introduction to processes, industries and institutions of mass media in this country and on a global scale. Beginning with brief historical backgrounds of

media such as print, radio, film, television, Internet and the new media, the course spans through major issues in the study of media in contemporary culture. It is a focused course for career preparation as well as for thinking about critical issues in the media. Strong interaction and encounters with major media forms are required. Emphasis is on writing, conceptualization and analysis and basic techniques of research and presentation. Collaborative group projects also are included. Emphasis is on global dimensions of media through our global focus program.

Teaching and Learning - Introduction to Education

Mondays/Wednesdays 3:15-4:45

This course is designed about six key themes: 1) How to create a caring learning community, 2) The role of personal histories in learning and teaching journeys, 3) The importance of listening thoughtfully to children and youth, 4) Focusing on thinking dispositions and their connection to learning, 5) The importance of creating cultures of thinking in learning environments, and 6) Unpacking the idea of schools as contested terrain. Throughout the semester we will think deeply about how listening, observing, and thinking are at the heart of creating vibrant learning environments. Field experience required. No background check required.

Education and Films

Mondays/Thursdays 8:00-9:40 am

Films depicting exemplary teachers and principals and their successful students have long provided many Americans with their sense of how quality educational environments are created. But how much can one really learn about education from these cinematic treatments? In this University Seminar, students screen and discuss numerous films to probe them for their major themes relating to innovative teaching techniques, genuine concern and respect for students, and students' responses in the form of high achievement and improved personal behavior. Students compare and contrast these films with the latest scholarly research investigating the factors and influences that correlate with successful schools and students and review and critique key educational and psychological theories of education. Written assignments, participation in classroom discussions, and small groups oral classroom reporting help students develop written and oral communication skills.