

# Franklin Learning Center

Summer Reading Assignment Directions and Examples

Link to Summer Assignment

Lost your book? Here is a pdf copy of <a href="Maintenance-">Atomic Habits</a>

### Franklin Learning Center - Summer Reading 2024



#### Due on the first day of school

**Assignment:** Read one of the approved non-fiction texts and complete a one-pager to demonstrate your understanding of the text. A one-pager is a unique way to provide a written and graphic interpretation of your independent reading, allowing you to be creative and experimental. This one-pager assignment will count as your first project-based grade. Additional work will be assigned when school starts. View some examples of one-pagers here and more examples with a link to a tutorial here.

#### **Formatting Guidelines:**

- Use one page only! Use standard 8 ½ x 11 white paper (blank computer/printer paper)
- Fill the entire page. No space should remain empty. You can use software to make a digital copy but it should still use standard 8 ½ x 11 size.
- Clearly write the title and author of the book on the page. Add your name on the back.
- Be creative with placement, color, and font. You can use illustrations or cut images from magazines. Everything on the page should communicate your understanding and analysis of the reading.

#### Your one-pager must include ALL of the following elements:

A purpose statement: What is the author's purpose for writing this book? Craft a statement that summarizes the author's argument,
purpose, and at least three choices they made to impact their purpose. (See the sentence frame on the next page if you need support
structuring your response).
A border around the edge of the page of main ideas from the text. These will be abstract ideas the text explores. Ex: joy, fame,
responsibility sacrifice

Three notable excerpts (quotations) from the reading that stand out as important. Write them anywhere on the page. Cite each	ch
quote using parentheses (Author's last name page #).	

- **Explain the importance of each quote:** Write an interpretation/explanation/analysis of each quote's significance—answer "Why does this quote stand out to me?" and "How is it significant to the development of the author's purpose? Or, what did you find impactful/inspirational about this idea?
- Three meaningful images that create a "visual focus" on your one-pager. These images should be symbolic representations of the main ideas or author's purpose.

#### Add *TWO* of the following options:

- Something this piece showed you about yourself as a reader or learner.
- Three questions you still have after reading the text that you might ask the author.
- An analysis of the argument's strengths and weaknesses
- An action you'd like to take as a result of this piece and why and how
- Explain the advice given in the book to one of your caregivers and discuss how they could support you in achieving one goal.

  Describe a strategy your caregivers can use to support you in reaching this goal.
- Connections you made between this book and something else you have read, heard, seen or learned in or outside of school.
- A perspective or voice you think the piece was missing and an explanation of what this perspective could add to the author's purpose.
- A word or phrase you learned from the piece and an exploration of its meaning and how it connects to the author's purpose.
- A brief review: Rate the book on a scale of four stars and explain your rating. Write your review using persuasive language in a manner that would entice a peer to read your book.

Writing a statement of purpose: use this frame to guide you as you write the author's purpose.								
In	[text title],	[author] asserts that						
		[argument]. In order to convince						
[audience] to/that		[purpose], the author builds his/her/their argument using						
<i></i>	, and	. (List at least three choices the author made to fulfill the purpose. Ex.						
personal anecdotes, statisti	ics, analogies, case studies, metap	phors, humor)						

#### One-Pager Rubric: MAKE SURE YOUR NAME IS CLEARLY VISIBLE ON THE ASSIGNMENT

Score:/100	Advanced	Proficient	Developing	Needs Revision
Statement of the Author's Purpose  10 Points	Provides a clear, detailed, and accurate statement that identifies the author's argument and 3 methods they use to achieve their purpose for a specific audience.  (9-10 Points)	Provides a clear and accurate statement that identifies the author's argument and intended purpose and may attempt to list how they set out to achieve the purpose. (8 points)	Provides a sentence that summarizes the author's main idea but does not identify the author's argument, purpose, or methods. (6-7 Points)	Provides a misreading of the text or incomplete response.  (0 Points)
Selection of 3 Quotations 20 Points	3 significant quotes from the text are written on the 1-pager (including page # citation) that can support a meaningful discussion of the text.  18-20 Points	2 significant quotes from the text are written on the 1-pager (including page # citation) that can support a meaningful discussion of the text. A third quote may be present but not meaningful.  15-17 Points	1-pager includes at least 1 meaningful quote from the text or the chosen quotes do not support a meaningful discussion of the text 12-14 Points	1-pager includes no quotes from the text or quoted just a few random words.  0 Points
Written Responses 20 Points	Provide clear, detailed, and original responses that demonstrate the reader actively engaged with the author's argument by questioning the ideas presented, making connections, and analyzing or critiquing the text.  18-20 Points	Provide thoughtful and fully developed responses that demonstrate the reader clearly understands the main ideas of the text and make an attempt to question or connect with the author's argument  15-17 Points	Provide mostly summary-level rather than analytical responses that demonstrate the reader understands the author's argument.  12-14 Points	Provides responses that are too minimal to evaluate, may demonstrate a misunderstanding of the text and/or are not original with text copied from another source.  0-11 Points
3 Images 10 Points	1-pager contains 3 images that clearly and thoughtfully represent the text.  Images are neatly drawn and show care. 9-10 Points	1-pager contains 2-3 images that relate to the text.  Images seem rushed or lacking in genuine care.  8 Points	1-pager contains at least 1 image that relates to the text.  Images are clearly sloppy  6-7 Points	1-pager contains no images related to the text. 0-5 Points
Visual Design 20 Points	Strategically plans visual elements including the use of color, line, symbols, space, and images to guide viewers through understanding the reader's thinking and make the relationship between ideas clear. 18-20 Points	Neatly includes each element on the page and is written clearly with minimal space left blank.  18-20 Points	Elements are not clearly readable on the page and there are some gaps on the page or parts are too crowded to understand. May be above or below page limit.  12-14 Points	Most elements were clearly rushed or sloppily added to the page with no clear organization. Handwriting is difficult to read. 0-11 Points
Follows Directions and Fulfills all Requirements 20 Points	Fulfills all required sections accurately and professionally to successfully capture the reader's experience with special attention to detail. Contains only 1-2 grammatical/spelling errors.  18-20 Points	Fulfills most required sections accurately and neatly to successfully capture the reader's experience. with meaning. Contains several grammatical/spelling errors that do not hinder meaning.  15-17 Points	Missing 1-2 required sections and the work appears rushed or does not provide evidence of completing the full text. Contains some errors that may hinder meaning.  12-14 Points	Missing 3 or more required sections and the work appears rushed or does not provide evidence of completing the full text. Many errors interfere with meaning.  0-11 Points

Sacrifice Resistance Strength Faith Knowledge

"I was a girl in a land where rifles are fired in celebration of a son, while daughters are hidden away pennu a give **REVIEW** curtain, their role in life simply to prepare food and give **REVIEW** of a son, while daughters are hidden away behind a

birth to children" (12).

Malala's use of personal anecdotes established her own cultural experiences with gender expectations. Her use of the word "celebration" when referring to boys and "hidden" when referencing girls identitfies the difference between sons and daughters in her culture.

I thoroughly enjoyed hearing Malala's story through her own voice and perspective. Her use of peronal anedcotes engaged me and made the text ner use or peronal anecotes
engaged me and made the text
relatable, even though our
experiences are much experiences are much different. I would recommend this book to any young woman who feels strongly about our right to education and equal opportunity. m Malala opportunity.

Social Norms

**Education Equality** 

Effort

Selflessness

## I am Malala BY: MALALA YOUSAFZAI

In I Am Malala, Yousafzai asserts that women and girls deserve an equal right to education no matter the social expectations and limitations placed on them. In order to convince naysayers that girls deserve a quality education, she builds her argument using personal experience and storytelling, inspired diction, and rhetorical questions.

3 Questions I Was Left With: How does Malala's courage mirror that of her father's? How might the book be different had Malala written it by herself? Do the fates of Malalai of Maiwand and Benazir Bhutto foreshadow Malala's fate?

> "Let us pick up our books and our pens," I said. "They are our most powerful weapons. One child, one teacher, one book and one pen can change the world" (121).

Violence has an immediate impact; however, physical force does not show strength but rather weakness. Malala was shot in the face point-blank but still dares to speak out despite threats against her life.

"If one man can destroy everything, why can't one girl change it?" (33).

Malala asks an important question that rhetorically supports her purpose and serves as a rallying cry for young readers. I think her choice of the word "girl" is intentional because she is not only a

woman but a child. Society often silences both women and children, but Malala forces us to question the status quo.

**Feminism** 

Love

9

Responsibility

Equity

Peace

Community

Humility

Resilience

Philanthropy





